SUPPLEMENTAL INFORMATION

4.7 DIRIP FUNDS TO SCHOOL OF ARCHITECTURE ACADEMICS 2014 - 2015

Dirip Funds assignated to School of Architecture Academics on years 2014 and 2015

| Year | Fund | Academic | Article/Conference | Magazine/Institution/Country | Amount Awarded (Chilean Pesos) |
|------|--|------------------|---|---|---|
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | HECHT, ROMY | The notion of Landscape Project in periodicals. Santiago, 1930-1960 | 180 Magazine No. 30. Faculty of Architecture, Art and Design, UDP. Santiago, Chile, in December 2012 | \$ 1.111.112 |
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | MARTIC, DANILO | Citizenship Park: National Stadium | 180 Magazine No. 30. Faculty of Architecture, Art and Design, UDP. Santiago, Chile, in December 2012 | \$ 555.556 |
| 2013 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | MONDRAGÓN, HUGO | Race, Architecture and Total Artwork | 12th International Bauhaus- Kolloquium/4 Abril a 7 abril/Weimar Alemania | \$ 700.000 |
| 2013 | ORIGINAL ARCHIVE | ALONSO, PEDRO | Study on mapping, photographs, slides and posters Special Collections and Archives of Design Documentary Fund Larrea- Albornoz Original File SLGM for monograph publishing and exhibition Architectural Association School of Architecture, London, 2014 | | \$ 1.000.000 |
| 2013 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | TAPIA, RODRIGO | Family Condos: an alternative residential solution for families close friends in batch type 9x18 | I Sustainable Housing Congress Barcelona / February 25 to 27, 2014 / Barcelona, Spain | \$ 700.000 |
| 2013 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | TORRENT, HORACIO | Developments in architecture magazines: experiences, plans and urban projects. | Latin American Architecture Seminar 15/22 to 26 September 2013 / Bogotá. Colombia | \$ 350.000 |
| 2013 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | HIDALGO, ROCÍO | Trade and collective space in Santiago de Chile: some clues for understanding the contemporary urban space? | Informality: Rethinking the urban. CUI 2013/4-6 nov. 2013/Estambul, Turquía | \$ 462.000 |
| 2013 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | GARCÉS, EUGENIO | Territorial Aconcagua project investigating the relationships between territory and infrastructure in the valley of the Aconcagua river (Chile), linked to the Group 3 Buenos Aires-Valparaiso IIRSA Mercocur Axis as part of the South America Project (SAP), GSD, Harvard | The South America Project: Processes, precedents, projects / September 25 to 27, 2013 / Buenos Aires, Argentina | \$ 180.000 |

| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | CRISPIANI, ALEJANDRO | The game of Opposites | El Croquis No. 167 (Smiljan Radic 2003-2013), Madrid, Spain, March 2013 | \$ 500.000 |
|------|--|----------------------|--|--|--------------|
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | CORTÉS, MACARENA | Absence of the Plan and the role of urban pieces | Revistas, Arquitectura y Ciudad. Representations in Modern Culture. Ediciones SL, Pamplona, Spain, junio2013 | \$ 444.445 |
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | ALONSO, PEDRO | Deserta, by Design | Manifest: Journal of American Architecture and Urbanism. Editorial Graham Foundation for Advanced Studies in the Fine Arts, Nueva York, agosto 2013 | \$ 277.778 |
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | ALONSO, PEDRO | Mountaineering | AA Files 66. Ediciones de la Architectural Association School of Architecture. Londres, mayo 2013 | \$ 500.000 |
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | ENCINAS, FELIPE | Sensitivity analysis in building performance simulation for summer comfort assessment of apartments from the real estate market | Energy and Buildins. Editorial Elsevier B.V. Junio 2013 | \$ 1.111.111 |
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | MONDRAGÓN, HUGO | Modernity and antimodernity in Santiago thirties. Urban postcards OF Zig-Zag Magazine | Revista Bitácora N° 21. Bogotá, Colombia, april 2013 | \$ 500.000 |
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | MONDRAGÓN, HUGO | Contemporary architecture made in Colombia. A flowery destination? | Revista Trace N° 7. Constructo Editorial. Santiago, Chile, in June 2013 | \$ 277.777 |
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | MONDRAGÓN, HUGO | Metropolitan experiences and no disciplinary periodicals. The object of research and sources. | Revistas, Arquitectura y Ciudad. Representations in Modern Culture. Ediciones SL, Pamplona, Spain, junio2013 | \$ 444.445 |
| 2013 | SUPPORT FOR DISSEMINATION OF WORKS AND PROJECTS OF ART AND CULTURE | JORGE HEITMANN | Portales Neighborhood Unit: Birth and Death of a community project. Modern Utopia of the Participatory Project Illusion. | | \$ 350.000 |
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | CORTES, MACARENA | From Civic Cultural Conception; Squares in Chile 1930-2011 | Scroope Journal, Cambridge Arquitectural Journal; U.K. 2013. p.94-101 | \$ 500.000 |
| 2013 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | CORTES, MACARENA | From the beach to the Apartment: Leisure homes in apartment buildings in Viña del Mar. | Democracy and Memory, LASA 2014./ 21-24 mayo 2014 / Chicago, EEUU. | \$ 500.000 |

| 2013 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Alonso, Pedro | Panel | Exhibition and book launch / May 2, 2014 / London, England | \$ 700.000 |
|------|--|-------------------|---|---|------------|
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | Alonso, Pedro | What's wrong with Charles Eisen | San Rocco Magazine. Milán, Italia. Dic. 2013. | \$ 500.000 |
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | Alonso, Pedro | Tim Street-Porter in conversation with Pedro Ignacio Alonso and Thomas Weaver | AA Files Conversation. Ediciones de la Architectural Association School of Architecture. Londres, UK. Dic. 2013 | \$ 500.000 |
| 2013 | SUPPORT FOR DISSEMINATION OF WORKS AND PROJECTS OF ART AND CULTURE | Bonomo, Umberto | Portales Neighborhood Unit: Birth and Death of a community project. Modern Utopia the illusion participatory project. | Architecture Biennale Sao Paulo / October-December 2013 / Sao Paulo, Brazil. | \$ 350.000 |
| 2013 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Bonomo, Umberto | The housing complexes of EMPART Societies (1954-1959) in Santiago. Residential areas peripheral to new centers. | LASA 2014 (Latin American Studies Association) / 21-21 mayo 2014 / Chicago, EEUU | \$ 500.000 |
| 2013 | HIGH IMPACT PUBLICATION INCENTIVE | Greene, Margarita | Valuation of Housing and neighborhood attributes for city centre location: A case Study in santiago | Habitat International. Elsevier, 2013. | \$ 700.000 |
| 2013 | APOYO PARA ASISTIR A CONGRESOS INTERNACIONALES | Greene, Margarita | 1. Neruda in Construction. The case of Isla Negra. / 2. The spatial Logic of Street Markets: An Anbalysis of Santiago, Chile. | Ninth International Space Syntax Symposium / 31 octubre - 3 noviembre 2013 / Seoul, Korea. | \$ 400.000 |
| 2013 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Modragón, Hugo | The Houses of the people in santiago. The integration of the arts and the project of social modernization of Pedro Aguirre Cerda. | 2014 Society of Arquitectural Historians / Abril 9-13 2014/ Austin, Texas, EEUU | \$ 555.555 |
| 2014 | HIGH IMPACT PUBLICATION INCENTIVE | Modragón, Hugo | Architecture and Construction. Chile, 1945-1950 | Danna magazine; No 43, 2013; Buenos Aires, Argentina. | \$ 111.111 |
| 2014 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Modragón, Hugo | A Laboratory for Social Housing solutions in Bogota. The Institute of Territorial Credit. 1949-1970 | LASA-2014. Latin American Studies Association. / 21-24 de Mayo. | \$ 300.000 |
| 2014 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Torrent, Horacio | Latin America architectures, exhibitions and magazines and ideas: MoMA 1995. | IX International Congress of the History of Modern Architecture Spanish / Pamplona, Spain / 5 to May 7, 2014. | \$ 410.000 |

| 2014 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Bosch, Alejandra | Exercises on Territorial Dynamics. The Cases of the Bioceanic Corridor & Hydroaysén Proyect in Chile. | 51st World Congress IFLA / Buenos Aires, Argentina / 5-7 Junio 2014. | \$ 170.000 |
|------|--|--------------------------|--|--|--------------|
| 2014 | SUPPORT FOR DISSEMINATION OF WORKS AND PROJECTS OF ART AND CULTURE | Sarovic Urzúa, Marcelo | Latin America at MoMA, models for 'Latin America in Construction' Exhibition | Nueva York, USA / Marzo 2015 | \$ 300.000 |
| 2014 | SUPPORT FOR DISSEMINATION OF WORKS AND PROJECTS OF ART AND CULTURE | Moreno Zamorano, Alex | Notebooks Drawing / Study and Travel | Architect Drawings Exhibition | \$ 200.000 |
| 2014 | ORIGINAL ARCHIVE | Sarovic Urzúa, Marcelo | Latin America at MoMA, models for 'Latin America in Construction' Exhibition | | \$ 1.055.556 |
| 2014 | HIGH IMPACT PUBLICATION INCENTIVE | Claudio Vásquez Z. | Chapter 38: Impact of Shape, Ocupations and External Parameters in the Overall Thermal Performance of Office in Santiago, Chile. | Dincer, Ibrahim, Midilli, Asdnan, Kucuk, Hayadar (Eds.); Progress in Sustainable Energy Technologies Vol II; Springer International Publiching; Switzerland; 2014. | \$ 450.000 |
| 2014 | HIGH IMPACT PUBLICATION INCENTIVE | Waldo Bustamante | Evaluations of radiance's genBSDF cpability to assess solar bidirectional properties of complex fenestration systems. | Journal of Building Performance Simulation, taylos and Fancis, OXON; Inglaterra; Junio 2014. | \$ 450.000 |
| 2014 | HIGH IMPACT PUBLICATION INCENTIVE | Osvaldo Moreno | Landscape, risk and resilience. Landscape architecture in sustainable modeling of the territory. | FORUM Sustainability Review of the UNESCO Chair on sound sustainable development, No. 06; UPV-University of the Basque Country; Bilbao, Spain; March 2014. | \$ 225.000 |
| 2014 | HIGH IMPACT PUBLICATION INCENTIVE | Horacio Torrent | Latin America architectures, exhibitions and magazines and ideas: MoMA 1995. | Exhibitions of architecture and architecture exhibitions; T6) S.L. Superior Technical School of Architecture University of Navarra; Pamplona, Spain; May 2014. | \$ 450.000 |
| 2014 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Paula Velasco U. | Absorbing Emigre Architecture. | London Festival of Architecture - International Architecture Showcase Residency/ 9-21 Junio / Londres, UK | \$ 450.000 |
| 2014 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Juan José Ugarte G. | New Liberal Education Programs: Relationales & Ensuing Challenges in Hong Kong, Israel and Chile. | American Symposium for Higher Education (ASHE 2014)/ 19-20 NOVIEMBRE 2014/ Washington, USA. | \$ 315.000 |

| 2014 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Hugo Modragón L. | Housing and participation. The Chilean experience before and after the 1973 military coup. | International Colloquium on Housing and participation. 74- 14 / 14 to 16 November / Portugal | \$ 450.000 |
|------|--|----------------------|---|---|------------|
| 2014 | ORIGINAL ARCHIVE | Horacio Torrent | EMILIO DUHART / 100 YEARS: Architecture and city. | Exhibition | \$ 675.000 |
| 2014 | SUPPORT FOR DISSEMINATION OF WORKS AND PROJECTS OF ART AND CULTURE | Pedro Alonso | Monolith Controversies | Controversies Monolith book launch, Chile pavilion at Venica Bienale Catalog / Thursday November 6, 2014 / Madrid, Spain | \$ 630.000 |
| 2014 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Hugo Mondragón L. | Cultural Modernization. Carlos Martínez, the Proa magazine and the manifiesto to transform Bogotá in a modern city. | College Art Association Conference 2015. Sponsored by society of architectural historians (SAH)/ 11-14 de Febreo 2015/ New York, USA. | \$ 400.000 |
| 2014 | SUPPORT TO ATTEND INTERNATIONAL CONFERENCE | Pedro Alonso | "Cold War debates through the culture of sky observation in Chile" | The Second World Urbanity Project/ 27 de Febreo - 01 Marzo 2015/ St. Petersburg State University, Russian Federation. | \$ 300.000 |
| 2014 | SUPPORT FOR DISSEMINATION OF WORKS AND PROJECTS OF ART AND CULTURE | Alex Moreno Zamorano | Drawings exhibition Architect / Notebooks for Study and Travel | Exhibition and Lecture / April 2014 / Montevideo, Uruguay. | \$ 250.000 |