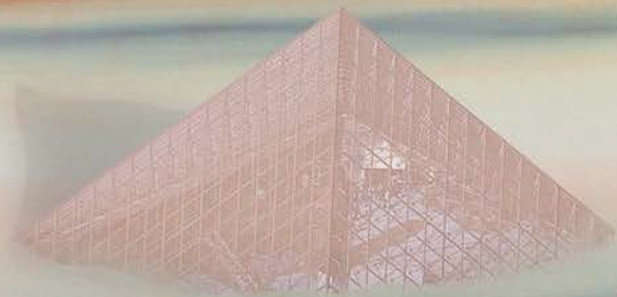


ARCHITECTURE :

FUTURE OF PAST

Ideas competition intended for students
in architecture and young graduates



PARIS
HERITAGE
FUTURE
DREAM



INTRODUCTION

The building of the *Compagnie des Notaires de Paris*, located in the heart of the capital, **is to be transformed**: [an architecture competition](#) is currently taking place to this end. Due to issues inherent to concepts of **heritage** and **cultural identity**, the transformation of this edifice raise multiple questions going beyond the simple protective prescriptions emitted by the city of Paris.

The present **ideas competition**, created in parallel to the main one for the building's renovation, thus appears as its **imaginary double**.

The question of our cultural legacy in the face of globalization's dynamics ought to stay open to remain fertile: so, **how do we conceive** our future ways of living, with or without the memory and marks of the past, **in the near or distant future?** – In front of human societies' involvement in a more and more virtual and technical world, and faced with the standardization of cultures and customs, **what is to become of Paris' identity?** – As the capital keeps evolving through time, how can we approach its most timeless dimensions, its parts of myth, symbol and ideal? – Finally, **how do we represent** both future uses and our sensitive relation to the legacy left by the city's architectural heritage?

With the building of *la Compagnie des Notaires de Paris* as a starting point, this competition will allow students to initiate a reflection on the future of Paris' heritage.

DELIVERABLES AND SUBMISSION CONDITIONS

Each team will have to place itself in the near or distant future, in order to produce an **architectural project** or an **imaginary narrative** based on the building of the *Compagnie des Notaires de Paris*, and taking into account the aforementioned questionings. Expression and presentation modes for this project/narrative are open (plans, sections, elevations, collage, graphic novel, painting, etc). The program is free and will have to be define by the participating team.

Each team will have to produce an **A3 booklet of maximum 5 pages** as well as a **free-form text of about 3000 characters**.

The scale of the architectural project/narrative is at liberty, and may cover the entirety of Paris' city, as well as it can focus on a single room in the *Compagnie des Notaires'* building. However, at least one A3 board will have to be dedicated to the building of the *Chambre des Notaires* in particular.

Free-form texts and A3 booklets should be uploaded on the competition's platform through the submission form, before June **10th 8:00 PM** UTC+2. Files size should not be over **10 Mo** in PDF.

PURPOSE OF THE COMPETITION

In 2018, the *Chambre des Notaires* de Paris initiated a deep reflection about the evolution of notaires' profession in the *Grand Paris*. The Chambers' elected members definitely sensed the major role architecture could play in communicating their values and aspirations. Keen to preserve the architectural quality of their edifice, which was designed in the pure French eclecticism grand style, as well as mindful of new contemporary ways of living, they therefore organized a project management competition in the hope to meet the totality of their expectations. Although it is not classified as a "historic monument" by the Ministry of Culture, the building is still encompassed by many protective measures of the capital. As it contributes to Paris' architectural landscape, it is also impacted by the urban limitations resulting from it.

Aware of the issues that can emerge from current or coming uses and historical legacy, the Chamber's elected members wanted to explore all of this questions' potential dimensions: as such it was decided to organize, in parallel to the project management competition, a competition of idea which would address the same themes, but with a completely different approach. While the participants of the former will need to play around the norms and their practicality in order to reinvent the edifice, you will have at your disposal all **resources the imagination can provide**, as well as your **personal culture**, enter this contemporary debate.

Multiple examples from History provide us with radically different answers to the existence of cultural legacy in each time: **transformation** – in Spain, where Cordoba Mosque-Cathedral, already a roman temple turned into a mosque, was extended multiples times until was constructed at its center a cathedral combining gothic and baroque styles; **superposition** – in Cusco, where Spanish colonial architecture was added atop of the ancient Inca foundations; **rebuilding** – in Rome, where St. Peter' church, built in the fourth century, was demolished in the sixteenth century to make place for a new basilica, better suited to the evolution of theology and Christian rituals; **reshaping** – in Rome again, where the Coliseum was literally used as a quarry for the construction of other buildings during the Middle-Age, then preserved "as is" from the eighteenth century; **relocation** – in Egypt, where Abu Simbel Temple was disassembled then rebuilt away from rising waters, due to the construction of the Aswan High Dam in the second half of the last century; etc.

Beyond the antagonistic and classical positions (like with Ruskin vs. Viollet-le-Duc), which seek, for one, to keep our heritage in its current state, and for the other, to restore it to an ideal state, **which place will hold built heritage in the near or distant future? In order to build the future, should we immortalize our memories? Must we part with the past? ...**

... And you, which position will you take on Paris's heritage? What role to give to a building such as the *Compagnie des Notaires de Paris* one in the future of the city?

GENERAL INFORMATIONS

AWARDS & PRIZES :

1st prize: €5,000 + web and printed publications
+ 2 of the members (architecture students or young graduate in architecture) will be offered a 4-month internship/position in the winning team of the architecture competition for the transformation of the building of the *Compagnie des Notaires*.

2nd prize: €3,000 + web and printed publications

3rd prize: €2,000 + web and printed publications

Mentions: Aside from winning projects, two additional projects will be selected, published and then displayed in the *Chambre des Notaires de Paris* following the competition.

EVALUATION CRITERIA OF PROJECTS :

Projects will be evaluated according to the relevance and originality of their reflection on the issues raised by the competition, but also the care given to the visual production. Special attention will be paid to the global consistency of graphic documents between them, to the narrative created out of it, and to the text's quality.

SCHEDULE & REGISTRATION FEES :

Early registration — **€70** before **March 22th, 2019** – 8:00 PM UTC+1

Standard registration — **€90** before **April 26th, 2019** – 8:00 PM UTC+2

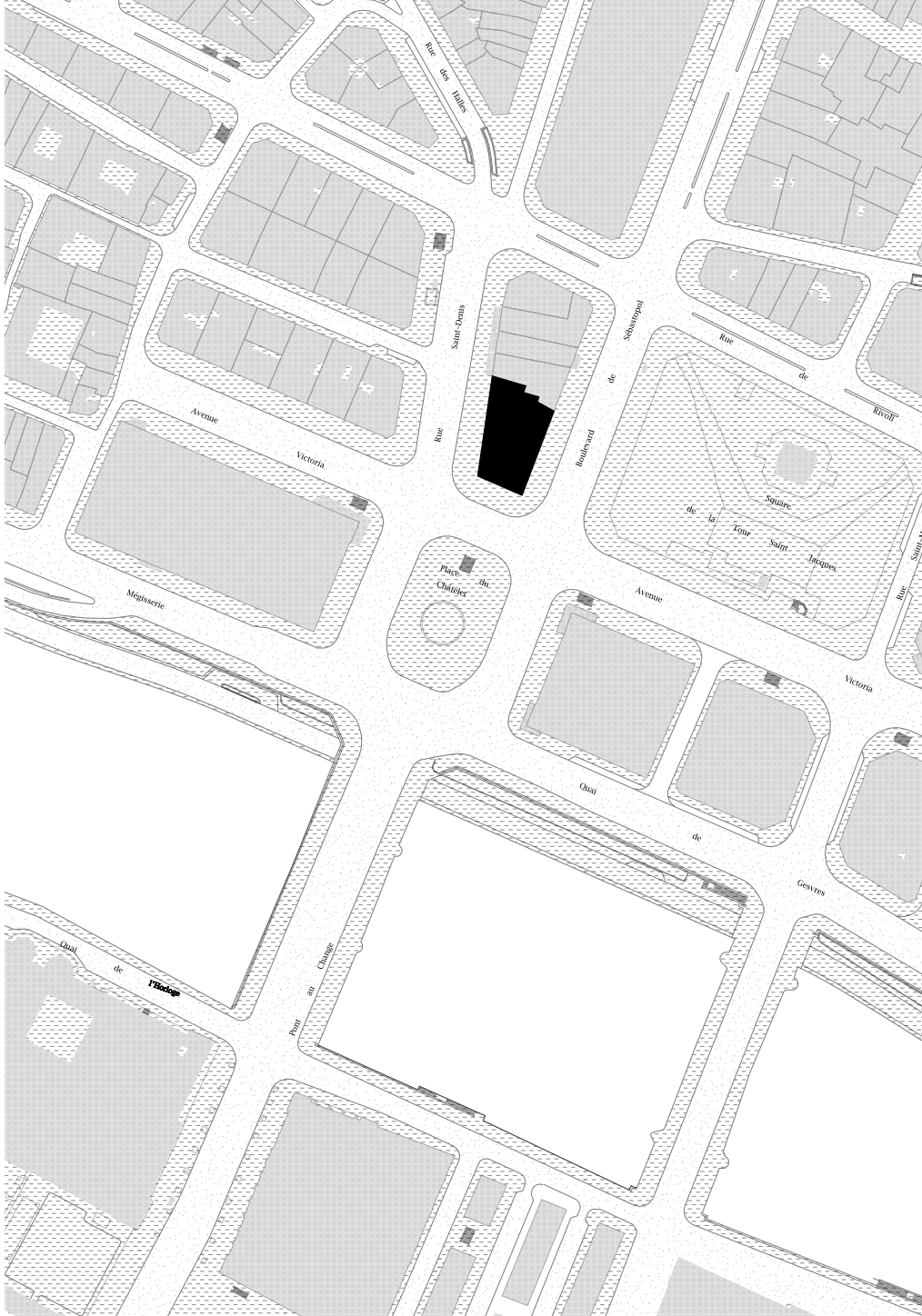
Late registration — **€120** before **May 17th, 2019** – 8:00 PM UTC+2

Project submission deadline: **June 10th, 2019** - 8:00 PM UTC+2

Winner announcement: **July 2019**

LOCATION

GROUND PLAN'S EXTRACT — BUILDING OF LA COMPAGNIE DES NOTAIRES — PARIS 1^{er}



LOCATION

THE BUILDING AND ITS ENVIRONMENT — POINT OF VIEW FROM *LE QUAI DE L'HORLOGE*



COMPETITION REGULATION

COMPETITION ORGANIZATION

Architecture: Future of past is an open ideas competition intended for students and young architects who graduated in the last 3 years.

It is organized in parallel to the project management [competition for the transformation of the building of the *Compagnie des Notaires de Paris*](#).

The organization of the present competition is insured by the company BAM – BECAUSE ARCHITECTURE MATTERS domiciled at 50 avenue des Caillols, 13012 Marseilles (France). This completion is organized in partnership with the *Chambre des Notaires de Paris*, represented by Mr. Bertrand Savouré, President.

REGISTRATIONS

Fees are required to register. Registrations are stretched on three periods, with three progressive pricing: until March 22th 2019 at 8:00 PM UTC+2, early registration fees are €70; until April 26th 2019 at 8:00 PM UTC+2, standard registration fees are €90; until May 17th 2019 at 8:00 PM UTC+2, which is the registration deadline, late registration fees are €120.

Teams can be multidisciplinary and comprise **1 to 6 members**, students and/or young graduates. **At least 1 member** of each team must be either enrolled in an **architecture school** or obtained a degree in architecture (in the last 3 years).

To register, each team will have to complete the [registration form](#) and pay the required fees. The team must appoint a representative whose email address will serve as unique user ID during the project submission on the platform. After registering, the team will receive a link, on the representative email address, to download the competition's files, including plans and 3D models of the *Chambre des Notaires de Paris*' building. The content of this email is strictly confidential (refer to non-disclosure).

The deadline to register is set to May 17th 2019 until 8:00 PM UTC+2. Announcement of laureate will be published on the competition's website over the course of July.

PROJECT SUBMISSION CONDITIONS

Texts and A3 booklets will have to be uploaded on the competition's platform through the [project submission form](#), by June **10th 2019 at 8:00 PM UTC+2**. They will be in **PDF format** with a **maximum size of 10Mo**.

DELIVERABLES & ANONYMITY

Each team can use an A3 booklet of maximum 5 pages, as well as a free-form text of about 3000 characters. The 5 pages must be grouped together in one PDF file, which should not be over 10Mo. The text could, in addition, appear in the A3 booklet.

Applicants are asked to **respect anonymity**. No indication allowing to establish their identity should appear in either the text or the A3 booklet.

PROJECTS ADVERTISING AND REPRESENTATION RIGHTS

The competitors allow the company organizing the competition, the *Chambre des Notaires de Paris*, as well as newspaper partners to use the right to represent, publish and exhibit their project and/or all the documents presented during the competition without being eligible for any financial compensation

The competitors and the successful applicant(s) will be authorized to publish or exhibit their projects with prior approval from the company organizing the competition. They agree to notify and inform the organizing company of any advertisement or publication regarding the project.

NON-DISCLOSURE

Any disclosure to third parties regarding the content or process of the competition before, during or after the competition period, including the notification of the competition results, shall be subjected to written approval from the organizing company

All documents (plan, 3D models, etc) regarding the *Compagnie des Notaires de Paris'* building and sent to applicants after filling the registration form, are strictly confidential. They may in under no circumstances be published or transmitted to third-parties without the prior authorization of the *Chambre des Notaires de Paris*.

FAIRNESS

The employees of the organizing company and the *Chambre des Notaires*, as well as all people having a direct family relationship with one of the jury members, are not allowed to take part in the competition.

The applicants may under no circumstances come into contact with the jury members throughout the competition period.

CANCELLATION AND DECLARATION OF TERMINATION OF THE COMPETITION

The organizing company may decide to call off or cancel the competition at any time, without having to give any reason for this. In this event, applicants will have no right to financial indemnity. If the competition is canceled, the registration fees will be reimbursed.

CHANGE OF DETAILS IN THESE SPECIFICATIONS

The organizing company reserves the right to change details or add precisions in these specifications no later than 15 days before the project submission deadline. The competitors shall then answer based on the changed file without being eligible for any claim in this respect. Should the project submission deadline be changed during the competition, such deadline would be recalculated as from such new date.

ACCEPTANCE OF THE REGULATIONS

The applicant, simply by registering for the competition, accepts all the provisions ruling this competition, these regulations and these specifications, without reservation. Failure to comply with these regulations by one of the competitors may make his/her/its project unacceptable.

PRESS PARTNERS



ARCHISTORM



The *Compagnie des Notaires* de Paris regroup the *notaires* of Paris, Seine-Saint-Denis and Val-de-Marne, which represents 1462 *notaires*, practicing in notarial offices and assisted by more than 5,300 employees. The *notaires* of the three districts come under the jurisdiction of the *Chambre des Notaires de Paris*. It organizes the profession at the local level and initiates actions of training, information, communication and development to the benefice of the notarial offices in this area and the public.

The *Compagnie* is currently evolving within a *Grand Paris* territory that is also facing deep changes. The *Chambre des Notaires de Paris* is thus conducting a program of innovative actions on customer relationships, digital transformation, process optimization and information of the public on matters of notarial interest.

Organizing a contest of ideas with an educational perspective, is a way for the *Chambre des Notaires de Paris* to extend its commitment to innovative practices and, with it, to show its openness to contemporary issues.



BAM is constantly seeking to promote an architecture of quality on each project, and we believe that competitions are the perfect mean to express this quality. Organizing a project management competition is also for BAM a way to defend an approach of space that architects seem to be losing to market economy. For BAM the competition of ideas pursues the same logic: if it requires to take distance from reality and its constraints, it is to better challenge issues of country planning that could not be solve through construction alone. Asking the *whys* before the *hows* appears to us as a necessary exercise to ensure the architectural discipline and practice's ability to last through time.



bam | because
architecture
matters

www.competition.bam.archi/cdne