

## OPEN CALL FOR WORLDMAKERS

In 2020, the LOUDREADERS Trade School will take place from June 19 to 28. Under the direction of Cruz Garcia and Nathalie Frankowski / WAI Architecture Think Tank, the Trade School will include presentations, discussions and workshops by a wide range of thinkers, designers, authors, and practitioners including: Aaron Betsky, Brendan Cormier (Victoria & Albert Museum), Traumnovelle, Christopher Rey Pérez, Rem D. Koolhaas (UNITED NUDE), Luis Othoniel Rosa, VenidaDevenida, Andrew Kovacs / Archive of Affinities, Diego Grass (On Architecture), Ryan Scavnicky (@ssscavvvv), and more.

LOUDREADERS Trade School is an alternative model of architectural pedagogy that fosters the exchange of knowledge through networks of intellectual solidarity.

The summer school intends to be an advanced course of new practices of cinema, combining a critical thought with the contact with great creators of film and contemporary art. The diversity of procedural approaches, as well as the decisive themes of the present world, will be presented by directors/artists of great international relevance, assisted by thinkers and critics who will discuss the work developed during the week. The summer school is structured in five days, and each day is dedicated to one of the directors/artists who, at different times and with different formats, will be in direct contact with the participants, in a creative and informal environment.

Loudreaders Trade School is an alternative model of architectural pedagogy that fosters the exchange of knowledge through networks of intellectual solidarity. Following the concept of vocational education, the Trade School proposes architectural thinking as forms of knowledge that can be exchanged through 'how-to' worldmaking workshops and Loudreading sessions.

Loudreaders borrows its name from an alternative practice of education in the 20th Century created as tobacco workers engaging in the boring labor of rolling cigars hired one of their own who knew how to read, to read for them during the entire work-day. As the practice of loud-reading grew, the lectores (loud-readers) will become traveling performers with an international audience, creating networks of solidarity all around the Caribbean, as well as a massive, shared and open access oral library to workers who were denied any other form of formal education.

Equipped for a world in crisis, worldmakers would be less invested in the apolitical learning of phenomenologies of space and less invested into the passive urban stroll and the contemplative sketch, and instead would learn to engage through flashing screens, and group chats. Instead of visits to historical cities, new forms of intelligence will consist of the hunting and gathering of online paraphernalia. In order to create new worlds, worldmakers would have to navigate the open seas of data and information and be able to perform a "destemming" of ideological content through moving and still images, and critical narratives.

The Trade School is structured in ten days, and each day includes Loudreading sessions (with guest speakers presenting theories, ideas, and projects), and worldmaking sessions focused on the arts & crafts of the screen. In each of the worldmaking sessions, designers, architects, and authors will be in direct contact with the participants, in a creative and informal environment.

# LOUDREADERS Trade School

## APPLICATIONS

**Date:**

June 19 - June 28, 2020

**Place:**

Online

**Cost:**

Free of Cost

**Registration:**

via online application  
loudreaders@wai-architecture.com

**Deadline Applications:**

June 15, 2020  
12am EST

**Please include the following  
(pdf max 2mb):**

Name, Country, Occupation, Interest in Loudreaders Trade School, Concept image of a revolutionary architecture

**loudreaders.com**

**For more information on the ongoing  
Loudreaders program:**

<http://waithinktank.com/Loudreaders-1>

[www.waithinktank.com](http://www.waithinktank.com)