

CLOUD

'68

Smiljan Radic's collection of
Radical Architecture with
recordings of interviews by
Hans Ulrich Obrist
co-curated by Patricio Mardones

14 March–18 May 2018
Opening: 13 March, 6pm
www.ausstellungen.gta.arch.ethz.ch

PAPER VOICE

The exhibition *Cloud '68—Paper Voice* pays homage to the architecture and thinking of European radical movements that flourished between the 1950s and 1970s producing a wide range of experimental expression.

Cloud '68—Paper Voice spans two collections from that period, which open up different readings of Radical Architecture. From the personal collection of the Chilean architect Smiljan Radić, a selection of 173 graphic pieces—lithographs, drawings, original etchings, and ephemera—will show the horizon of meaning of the diverse architectural approaches from those years: works by Constant Nieuwenhuys, Guy Debord, Asger Jorn, Haus-Rucker-Co, Archigram, Utopie, and Superstudio, among others, will meet in 33 panels that recall Aby Warburg's *Mnemosyne Atlas*. The second part of the exhibition comprises a series of 14 video recordings and transcriptions of interviews by the critic and curator Hans Ulrich Obrist, who interviewed the protagonists of said architecture.

The exhibition has been curated by Smiljan Radić and Patricio Mardones and will be presented for the first time at gta exhibitions, ETH Zurich on the occasion of the 50th anniversary of the May '68 Social Revolution.

The exhibition is supported by the Department of Architecture; Christian Kerez, Chair of Architecture and Design, ETH Zurich; Welte-Furrer Fine Art AG, Fundación de Arquitectura Frágil, Consejo Nacional de la Cultura—Gobierno de Chile, Hunter Douglas, Chile; and the sponsoring partner of gta exhibitions: Swiss Re, Ernst Schweizer AG and LUMA Foundation.

Smiljan Radić's collection includes works by:

Alloway, Lawrence
Arnaud, Noël
Aubert, Jean (Utopie)
Bachi, Carlo (Superstudio)
Banham, Reyner
Bertrand, André
Branzi, Andrea (Archizoom)
Chalk, Warren (Archigram)
Cook, Peter (Archigram)
Crompton, Dennis (Archigram)
Crosby, Theo
Debord, Guy
Denat de Guillebon, Jeanne-Claude (Christo & Jean Claude)
Dumond, Jacques
Emmerich, David Georges (Utopie)
Frassinelli, Piero (Superstudio)
Fuller, Richard Buckminster
Greene, David (Archigram)
Herron, Ron (Archigram)
Higgins, Dick
Hollein, Hans
Javacheff, Christo Vladimirov (Christo & Jean Claude)

Joannès, Gérard
Jorgen Thorsen, Jens
Jørn, Asger
Jungmann, Jean-Paul (Utopie)
Koster, Nico
Kurokawa, Kiro
La Pietra, Ugo
Lewis, David
Lord, Chip (Ant Farm)
Magnus, Carl
Magris, Alessandro (Superstudio)
Magris, Roberto (Superstudio)
Mari, Enzo
Matta, Roberto
Mellini, Alessandro
Michels, Doug (Ant Farm)
Nash, Jörgen
Natalini, Adolfo (Superstudio)
Nelson, Paul
Nieuwenhuys, Constant
Norgaard, Erik
Ortner, Laurids (Haus Rucker-Co)
Ortner, Manfred (Haus Rucker-Co)
Pace, Auguste (Utopie)
Pancino, Biagio (Utopie)
Parent, Claude
Pask, Gordon

Peltier, Georges
Pinter, Klaus (Haus Rucker-Co)
Piranesi, Giovanni Battista
Poli, Alessandro (Superstudio)
Prem, Heimrad
Price, Cedric
Sargueil, Jean
Schreier, Curtis (Ant Farm)
Soleri, Paolo
Stinco, Antoine (Utopie)
Strid, Hardy
Taunton, Geoff (Archigram)
Toraldo di Francia, Cristiano (Superstudio)
Vaneigem, Raoul
Viaud, Jan-Lin
Viénot, Jacques
Vinkenoog, Simon
Virilio, Paul
Von Kraemer, Christoffer
Vostell, Wolf
Webb, Michael (Archigram)
Zamp Kelp, Günter (Haus Rucker-Co)

Recordings of interviews by Hans Ulrich Obrist:

Andrea Branzi
Peter Cook
Hans Hollein
Asger Jorn
Kisha Kurosawa
Ugo La Pietra
Enzo Mari
Roberto Matta
Alessandro Mendini
Constant Nieuwenhuys
Claude Parent
Cedric Price
Paolo Soleri
Raoul Vaneigem

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