

Workshop Internacional de
Arquitectura y Paisaje

paisajes espejo

Hacia un anteproyecto especulativo
entre el Véneto (Italia) y el Aconcagua (Chile)

International Workshop

MIRROR LANDSCAPES: TOWARDS A SPECULATIVE PRE-DESIGN PROJECT BETWEEN THE VENETO AND ACONCAGUA WITH TEODORO FERNÁNDEZ

- **Organised by:** School of Architecture, Pontificia Universidad Católica de Chile.
- **In collaboration with:** Villa La Palladiana, Master in Landscape Architecture UC (MAPA), and LEPE Foundation.
- **Location:** Villa La Palladiana, Piazzola sul Brenta (Padua), Italy.
- **Period:** 22–26 June 2026.
- **Faculty:** Teodoro Fernández, Osvaldo Moreno, Alejandra Bosch, Andrea Ambroso, Umberto Bonomo, Macarena Cortés, Felipe Ladrón de Guevara, Elvira Pérez.
- **Languages:** Classes will be taught in Spanish, Italian, and/or English.

Introduction

This workshop constitutes the inaugural milestone of the **ARQ UC Chair: Rural Landscapes, Possible Futures**. The initiative is conceived as a cross-disciplinary academic platform aimed at researching, making visible, and projecting rural landscapes, taking the **Aconcagua Valley**, located north of Santiago de Chile, as its territorial laboratory.

This territory is defined as a unique bioclimatic transition ecosystem, shaped by the commanding presence of the Andes Mountains and the course of the Aconcagua River. It is a Mediterranean landscape in which colonial hydraulic engineering has consolidated a network of irrigation canals that sustains one of the country's most significant productive areas. Like the Veneto, the Aconcagua Valley is today a cultural landscape under tension, where historic rural architecture—former haciendas—and traditional agricultural systems face increasing pressure from dispersed urbanisation and severe water scarcity.

The Veneto Valley, in turn, represents a millenary palimpsest of high complexity, whose alluvial plain has been domesticated through a precise hydraulic infrastructure that both precedes and dialogues with the work of **Andrea Palladio**. While in Aconcagua water overcomes the aridity of the mountain landscape, in the Veneto it structures horizontality: a dense network of rivers, canals, and *bonifiche* that has enabled the coexistence of agriculture with consolidated settlements. This territory is not only the setting of the **Venetian Villa** as a nucleus of productive management but also constitutes today a critical laboratory of the *Città Diffusa*.

The dialogue between Aconcagua and the Veneto explores the **resilience of cultural landscapes**. By comparing the hacienda with the villa, and the irrigation ditch with the canal, the workshop seeks to understand how architecture may mediate in territories where agricultural production and urban expansion compete for the same land under a scenario of global climate crisis.

Workshop Objectives

The workshop is conceived as a space for **design-led research**, where design acts as a means of producing critical knowledge.

1. **Comparative Research:** To analyse structural analogies between the Venetian Villa and the Chilean Hacienda.
2. **Projective Speculation:** To develop strategies addressing the phenomenon of the *Città Diffusa* and to propose adaptive solutions to water management.
3. **Critical Transfer:** To move beyond a bucolic vision of the countryside and generate management models transferable to public policy.
4. **Intercultural Training:** To foster the exchange of analytical methodologies between Chile and Italy.

Workshop Structure

- Theoretical lectures / focused lessons and research seminars;

- Workshop activities aimed at applying knowledge on landscape and territorial design, in collaboration with Chilean architects.
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Participants

Open to students and professionals. A certificate of participation will be awarded.

Programme at Villa La Palladiana

Day 1 – Monday, 22 June 2026 | Opening

Meeting point at the Villa. Bus transfer.

Visit to **Villa Maser** and its surrounding landscape in the province of Treviso.

Coordinator: Elvira Pérez

Free lunch.

(17:00–20:00)

Immersion: Diagnostic Analysis and Comparative Cartography

- **Opening Lecture:** Teodoro Fernández (National Architecture Award)
 - LEPE Foundation representative on the Aconcagua Valley
 - Andrea Ambroso on the Veneto Valley
 - **Assignment 01:**
 - **1.1 Analogy Cartographies:** Overlaying scales and productive frameworks (1:25,000).
 - **1.2 Identification of Frictions:** Visual diagnosis of urban pressure.
 - **Discussion Panel:** T. Fernández, A. Bosch, LEPE Foundation representative, O. Moreno, A. Ambroso.
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Day 2 – Tuesday, 23 June 2026 | Padua

Visit to Padua. Meeting point 10:00 a.m.

(Scrovegni Chapel, Prato della Valle, University of Padua, Basilica of Saint Anthony).

Coordinator: Umberto Bonomo.

Free lunch. Transfer Padua–Villa.

(17:00–20:00)

Strategy: Construction of the Project Narrative

- **Lecture:**
 - Osvaldo Moreno (Director, School of Architecture UC), *“Productive Landscape Systems and Resilience in Rural Ecosystems”*
 - Elvira Pérez, *“Cultural Landscape in the Aconcagua Valley”*
 - **Assignment 02:**
 - **2.1 Water Strategies:** Containment of fragmented urbanisation at the territorial scale.
 - **2.2 Project Narrative:** Definition of intervention strategies and possible futures.
 - **Discussion Panel:** T. Fernández, Elvira Pérez, Osvaldo Moreno, Umberto Bonomo.
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Day 3 – Wednesday, 24 June 2026 | Venice

Visit to Venice. Meeting point 10:00 a.m.

Visit to the **61st Venice Art Exhibition – *In Minor Keys* by Koyo Kouoh.**

Free lunch.

Coordinator: Andrea Ambroso.

Workshop development in groups. Independent work.

Independent return.

Day 4 – Thursday, 25 June 2026 | Vicenza

Visit to Vicenza, Palladio’s city. Meeting point 10:00 a.m.

Visit to the **Basilica Palladiana, Teatro Olimpico, and Palladio Museum.**

Transfer Vicenza–Villa.

Coordinators: Elvira Pérez and Felipe Ladrón de Guevara.

17:00

Inauguration of the UC headquarters and the exhibition

“Convergence and Scale: Selected Works of Chilean Architect Teodoro Fernández (1995–2025)”

Cocktail reception.

Coordinators: Macarena Cortés and Felipe Ladrón de Guevara.

Transfer to Cittadella.

Day 5 – Friday, 26 June 2026 (10:00–13:00)

Debate: Final Submission and Public Presentation

- **Activity:** Final submission and presentation of results to the community and committee.

- **Extended Discussion Panel:** Participation of the entire faculty and students.
Coordinators: Teodoro Fernández, Osvaldo Moreno, Alejandra Bosch, Elvira Pérez, Felipe Ladrón de Guevara, Macarena Cortés, Andrea Ambroso, Umberto Bonomo.

Closing lunch at the Villa.

Presentation of Villa La Palladiana and its restoration by Aldo Rozzi Marin, Scanola Architects, De Facci Company.

Transfer to Cittadella.

Classes and guided visits will be conducted in Spanish, Italian, and/or English.

Participation Conditions

- **Registration:** <https://forms.gle/HYtaVGqwwm97xTKA8>
- **Deadline:** 10 May 2026 (limited places, filled in order of registration).

Registration Fee

Full Programme:

- UC students: €500
- Other university students: €800
- Professionals: €1,000

Workshop only:

- Students and professionals: €300
(participation in workshop sessions on Monday, Tuesday, and Friday from 17:00 onwards).
- Includes ARQ UC certificate of participation.
- **LEPE Foundation Scholarship** for two students (application through the general registration form; includes travel, accommodation, and programme fee).

Registrations will be processed in order of reception, subject to availability, with a minimum of 8 participants. Confirmation will be sent to applicants before **15 May 2026**.

The Fee Includes

- Classes, workshops, and lectures
- Bus or train transfers during activities organised by Villa La Palladiana
- Cultural visits according to the programme

- Entrance fees to villas and museums included in the programme

The Fee Does Not Include

- Entrance fees to museums and monuments not specified in the programme
- Flights and transfers
- Meals
- Hotel and accommodation
- Tourist taxes
- Medical, luggage, or cancellation insurance
- Personal expenses
- Any items not specified under “The fee includes”

For further information in Chile, please contact: villa.palladiana@uc.cl

