



Gwon Hong GSAPP Columbia 2017

**Photography of buildings and landscapes** exists in a synergistic relationship with Architectural History, Theory and Design: they all build a framework for the analysis and communication of architecture, within the context of a larger culture. Apart from this parallel relationship, there also exists a more direct -and reciprocal- connection between Photography, Theory and the design process. Namely, a photographic understanding of architectural works in relation to their environment amounts to an act of translation: it builds a visual language for the expression of architectural ideas. Therefore, this research-based photography workshop will aim in cultivating a context-aware visual perception, where the camera is a tool offering access to different layers of meaning. The workshop will explore photography as a medium to interpret aesthetic intent and express subjective understanding of buildings and urban/natural landscapes. The photographic research will focus on urban and natural landscapes, and their relation to the built environment, both contemporary and historic. Students will learn how to deliver a photographic, research- oriented study and how to communicate architectural concepts to the public through a photographic exhibition

The main objective for the students is to learn to position visual research with reference to architectural history, theory and design practice. This idea is introduced by examining how photography in its two-century history has served as a tool for understanding the relationship between architectural works and their respective environments, both natural and man-made. Students will then be invited to explore the degree to which human intervention has altered nature, and, at the same time, how natural elements have penetrated back into the human realm. This investigation will unfold both in urban and natural spaces and help the students develop sensitivity to specific atmospheric qualities of the space, as they translate it visually through the photographic medium. Through this exercise, they will also develop competence in capturing essential qualities such as light, time, spatial relations and materiality, which shift the photographic work from the realm of simple documentation to that of interpretation. Finally, students will be familiarized with case studies and broad reaching examples and situate their work globally in the realm of both architecture and photography.

The entire class will be structured as a peer-to-peer learning experience, empowering students through discussion and critique.



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**Erieta Attali** is a fine art landscape & architecture photographer with work expanding from Eurasia to Australia and the Americas.

She has devoted herself to the interplay between architecture and landscape for the past thirty years. Through her pioneering work she has forged a new path in architectural photography whereby content and context are inverted. Her photography explores how extreme conditions and challenging terrains cause humanity to reorient and recenter itself through architectural responses. Her unconventional photography is based on a working method drawn from her experience in archaeology. Attali taught photography at the Graduate School of Architecture, Planning and Preservation, Columbia University from 2003 to 2018 and the National University in Singapore from 2021 to 2023, among various other leading institutions worldwide. Between 2020 and 2023, she was an artist in residence at Université Paris 1 Panthéon-Sorbonne and Fondation Hellénique (Cité Internationale Universitaire de Paris). Her current photographic research focuses on the archaeological landscapes of Delos, the Aegean Sea, and the sacred spaces of medieval and contemporary Japan.

Attali's work has been exhibited in museums all over the world. She is the author of several photography books and the recipient of prestigious awards, including the DAM Architectural Book Award for the monograph titled "Mirror in the Mirror" coauthored with the Japanese architect Kengo Kuma.

Erieta Attali holds a research affiliation with the *Académie d'architecture* in Paris and she is represented by the Galerie BSL in Paris.

CURSO	:	Taller de Fotografía de Arquitectura
SIGLA	:	ARQ3804
CRÉDITOS	:	5
NIVEL FORMATIVO	:	Magíster