

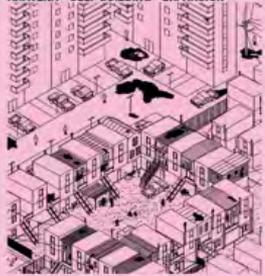
01



**CAP\_01**  
ENGAGED RESEARCH THAT CAN HELP WITH NEW MAP-PING TOOLS AND METHODS TO DISCOVER AND DOCUMENT PATTERNS AND TO IDENTIFY SITE SPECIFIC APPROACHES AND ACTIONS

QUINTA MONROY

ARAVENA - SELF BUILDING - EXPANSION



UNIDAD VECINAL PORTALES

OFICINA B.V.C.H. - MODERNISM - SANTIAGO DE



02



**CAP\_02**  
DESIGN THAT RESPONDS TO NEW PATTERNS OF DEVELOPMENT AND RELATED SOCIAL-SPATIAL CHALLENGES

TORRE DAVID

SQUAT - ADAPTATION - VERTICAL SLUM



HONG KONG ROOFTOPS

OCCUPATION - ILLEGAL/LEGAL - ROOFTOPS



03



**CAP\_03**  
INFRASTRUCTURE PLANNING THAT IS A CATALYST OF POSITIVE URBAN CHANGE

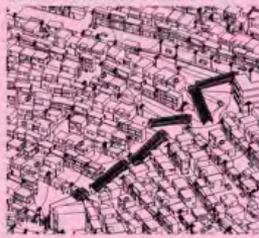
WARWICK JUNCTION

CRIME - LINK - MARKET



ESCALATOR COMUNA

LINK - INFRASTRUCTURE - ESCALATOR



04



**CAP\_04**  
HOUSING THAT IS MORE THAN JUST A SHELTER

GRUNDBAU UND SIEDLER

DO IT YOURSELF - SELF BUILDING - STRUG



CARRÉ LUMIERE

79 HOUSING UNITS - PATIO - EXPANSION



05



**CAP\_05**  
HOUSING THAT IS MORE THAN JUST A SHELTER

CARRÉ LUMIERE

79 HOUSING UNITS - PATIO - EXPANSION



CARRÉ LUMIERE

79 HOUSING UNITS - PATIO - EXPANSION



06



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HOUSING THAT IS MORE THAN JUST A SHELTER

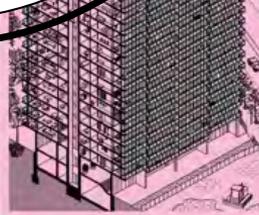
HEERESALLEE

DO IT YOURSELF - SELF BUILDING - STRUG



HEERESALLEE

DO IT YOURSELF - SELF BUILDING - STRUG



# CO-PRODUCCIÓN Y COMUNES URBANOS

#  
Perspectivas e investigación en proyectos urbanos

Prof.  
Horacio Torrent y Paola Alfaro d'Alençon  
Sigla: ARQ3533  
P. Universidad Católica de Chile  
en Cooperación con DFG y Technische Universität Berlin



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**PAOLA**  
**Alfaro d'Alençon**



**HORACIO**  
**Torrent**



**FRANCISCA**  
**Peralta**

# COPRODUCCIÓN

**El curso investigará la co-producción de la ciudad a través de una serie de workshops, revisión de literatura internacional y el estudio de prácticas urbanas. Se analizará una serie de casos emergentes actuales - nacionales e internacionales- y se evaluará su vigencia en proyectos urbanos, sus efectos socio-espaciales y su dimensión material.**

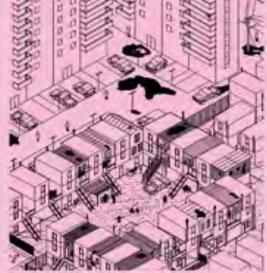
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UNIDAD VECINAL PORTALES  
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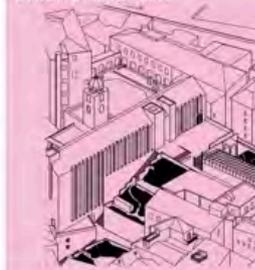


**CAP\_05**  
URBAN PLANS THAT INCORPORATE MULTIPLE STAKEHOLDERS AND UNDERSTAND THE ACTUAL COMPETITION FOR URBAN SPACE

PRINZESSINNENGÄRTEN



GIARDINI COLLINA CASTELLO  
GARDENING - VICOLI - UNIGE



06

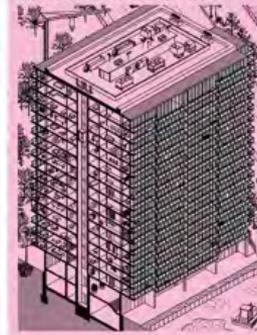


**CAP\_06**  
EMPOWERING DESIGN THAT HELPS IN CAPACITY BUILDING FOR ALL STAKEHOLDERS AND INCLUDING MARGINALISED GROUPS

THE COURTYARD HOUSE PLUGIN



TOUR BOIS LE PRETRE  
FACADE - ADDITION - JARDIN D'HIVER



Source: Alfaro d'Alençon, Paola; Lepratti, Christiano (2018): „Does Effective Planning Really Exist?" Syntagma

DEFINICIÓN  
COPRODUCCIÓN

# COMUNES

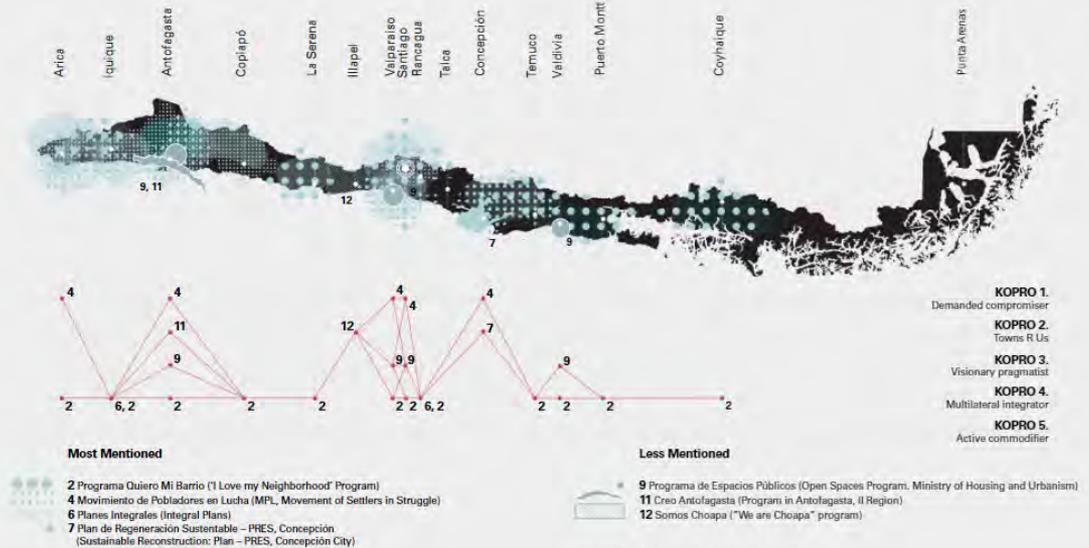
*"Ostrom enmarca los bienes comunes que existen cuando se dan los siguientes parámetros  
(a) la existencia de un recurso común o colectivo,  
(b) una comunidad y (c) el proceso que asegura y reproduce ese recurso"*

## URBAN REASONING IN AND AROUND CO-PRODUCTION: BUILDING ON THEORY AND PRACTICE

RESEARCH ON CURRENT CO-PRODUCTION  
TREND WITHIN THE URBAN FRAMEWORK OF  
SANTIAGO DE CHILE

#REPORT 1:  
DELPHI RESULTS &  
LIST OF CASES: CHILE

## NATIONAL CO-PRODUCED PROJECTS IDENTIFIED BY CHILEAN EXPERTS



[https://issuu.com/johannamariaw/docs/201102\\_delphi\\_berlin](https://issuu.com/johannamariaw/docs/201102_delphi_berlin)



# #3 Operación Sitio (Tiza)



CO-PRODUCCIÓN Y COMUNES URBANOS

INVESTIGACIÓN CHILE



# #4 Mapocho pedaleable



CO-PRODUCCIÓN Y COMUNES URBANOS

INVESTIGACIÓN CHILE



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#6 UKAMAU



CO-PRODUCCIÓN Y COMUNES URBANOS

INVESTIGACIÓN CHILE



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DE CHILE

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# UKAMAU

UKAMAU aims at a better standard of living through collaboration and organization, thinking of a large-scale project that meets the needs of each individual in the group, solving them in a community way, instead of each individual on their own, which allows choosing to greater benefits. However, they have the challenge of helping the community together and empowered, a challenge that is not only social, but also spatial. For this they use different spaces, which can be classified in places of encounter, manifestation, identity and production. Where the house ukamau and casona fernan, are meeting places where different types of activities, assemblies and meetings are generated that reinforce the bonds of the community.

## EXERCISE 01 - MAPPING THE COMMONS

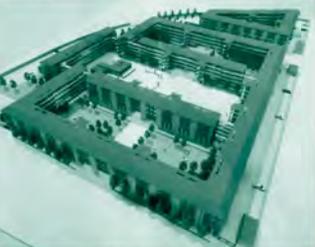


### EXERCISE 02 - STREET SURVEY MAPS



### MAPPING THE COMMONS + STREET SURVEY MAPS

The students of the workshop conducted a survey of the possible commons of the place through direct observation and interviews with the inhabitants. In this case, the project is adjacent to a large cloth of surrounding land, which is a commons that does not work.



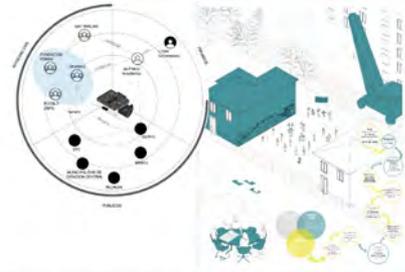
The transit out, the taking of public places as a central station or the serviu, are spaces where the community manifests itself and can be heard before state or bureaucratic power. The different murals and self-constructions in the public space are generating an identity with the neighborhood and its people. Finally, to achieve a better quality of life, where you do not have to cross the city to go to work or in search of basic services, it is necessary to generate this offer in the

neighborhood, thus enabling space for the production of initiatives, projects and pimes allows this ideal to be a reality little by little. In this way, by leaving behind individualities and understanding the power of community action, it is possible to build not only a home, but a way of life. Which breaks the paradigm of complying with what the market offers and the available budget, but that it is built according to personal interests, with those of the community.



# UKAMAU

## EXERCISE 04 - POTENTIAL



## EXERCISE 03



## EXERCISE 02



# CO-PRODUCCIÓN Y COMUNES URBANOS

# INVESTIGACIÓN CHILE



| CASO               | Espacio                             |               |                 | Uso, actores e interacción.                                    |  |  | Poder y gobernanza   |   |
|--------------------|-------------------------------------|---------------|-----------------|--|--|--|--|---|
|                    | Estructura urbana y espacio público | Accesibilidad | Contexto urbano | Campos de Interacciones  | Proceso  | Actores  | Disponibilidad / Accesibilidad a través de...                        | Gobernanza del logro  |
|                    | Plano Noll - Grano urbano           |               |                 | Tipología de uso o de edificación (ej: pasarelas, patios, etc) | Desarrollo (Línea de tiempo) Hitos específicos que dieron forma al logro | Lista de actores involucrados en el proceso  | ¿Cómo se accede al recurso? ¿Cuál es el marco que lo posibilita?     | Esquema de gobernanza que explica las interacciones específicas del logro     |
| Quiero mi Barrio   |                                     |               |                 |  |  | <ul style="list-style-type: none"> <li>● CORECIVIT</li> <li>● SERPUS MINAUU</li> <li>● Intervenciones Municipales</li> <li>● Alianzas</li> <li>● Consejos vecinales</li> <li>● Empresas</li> <li>● CREO Fundación</li> </ul>   | <br>¿Cómo se accede al recurso? ¿Cuál es el marco que lo posibilita? | <br>Esquema de gobernanza que explica las interacciones específicas del logro |
|                    |                                     |               |                 |  |  |  |  |   |
| Planes Integrates  |                                     |               |                 |  |  | <ul style="list-style-type: none"> <li>● Redes Educación</li> <li>● Organizaciones Sociales</li> <li>● ONG's</li> <li>● Ministerio Interior</li> <li>● MINVAL</li> <li>● MINEDUC</li> <li>● Municipios</li> <li>● Constructoras</li> </ul>   | <br>¿Cómo se accede al recurso? ¿Cuál es el marco que lo posibilita? | <br>Esquema de gobernanza que explica las interacciones específicas del logro |
|                    |                                     |               |                 |  |  |  |  |   |
| Operación Sitio    |                                     |               |                 |  |  | <ul style="list-style-type: none"> <li>● ESTADO</li> <li>● MINAUU</li> <li>● CORFO</li> <li>● CORMAU</li> <li>● Política de vivienda</li> <li>● Poblatores</li> </ul>  | <br>¿Cómo se accede al recurso? ¿Cuál es el marco que lo posibilita? | <br>Esquema de gobernanza que explica las interacciones específicas del logro |
|                    |                                     |               |                 |  |  |  |  |   |
| Manoche Pedaleable |                                     |               |                 |  |  | <ul style="list-style-type: none"> <li>● Arquitectos PUC</li> <li>● Ciudadanos</li> <li>● ONG's</li> <li>● Redes Sociales</li> <li>● Municipalidad de Providencia</li> <li>● Municipalidad de Santiago</li> <li>● CORE</li> <li>● MOP - SECOPA</li> <li>● Empresas</li> </ul>                  | <br>¿Cómo se accede al recurso? ¿Cuál es el marco que lo posibilita? | <br>Esquema de gobernanza que explica las interacciones específicas del logro |
|                    |                                     |               |                 |  |  |  |  |   |
| Villa Frei         |                                     |               |                 |  |  | <ul style="list-style-type: none"> <li>● Comité Barrio Patrimonial</li> <li>● CONSEJO M. NACIONALES</li> <li>● FONDIRANT</li> <li>● MUNICIPALIDAD</li> <li>● Patrimonio</li> <li>● Vecinos</li> </ul>  | <br>¿Cómo se accede al recurso? ¿Cuál es el marco que lo posibilita? | <br>Esquema de gobernanza que explica las interacciones específicas del logro |
|                    |                                     |               |                 |  |  |  |  |   |
| UKAMAU             |                                     |               |                 |  |  | <ul style="list-style-type: none"> <li>● UKAMAU</li> <li>● 424 Familias</li> <li>● SERPUS</li> <li>● MINVAL</li> <li>● FEMAN</li> <li>● Puntos Libres</li> <li>● Redes Sociales</li> </ul>   | <br>¿Cómo se accede al recurso? ¿Cuál es el marco que lo posibilita? | <br>Esquema de gobernanza que explica las interacciones específicas del logro |
|                    |                                     |               |                 |  |  |  |  |   |
| Barrio Franklin    |                                     |               |                 |  |  | <ul style="list-style-type: none"> <li>● Universidades</li> <li>● SERPUS</li> <li>● ONG's</li> <li>● Asociaciones</li> <li>● Conserjos/as</li> <li>● Intervenciones</li> <li>● C.D. Construcción</li> <li>● SPATIALSERPUS</li> <li>● MINAUU</li> <li>● SERPUS</li> <li>● INNOVATECH</li> </ul> | <br>¿Cómo se accede al recurso? ¿Cuál es el marco que lo posibilita? | <br>Esquema de gobernanza que explica las interacciones específicas del logro |
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# URBAN REASONING IN AND AROUND CO-PRODUCTION: BUILDING ON THEORY AND PRACTICE

RESEARCH ON CURRENT CO-PRODUCTION  
TRENDS WITHIN THE URBAN FRAMEWORK OF  
BERLIN AND GERMANY

#REPORT 2:  
DELPHI RESULTS &  
LIST OF CASES: BERLIN

## NATIONAL CO-PRODUCED PROJECTS IDENTIFIED BY GERMAN EXPERTS

- “Soziale Stadt” - Multi-Level Network Program
- NSE Netzwerk - Association
- Individual Cases
- Agglomeration of Individual Cases

### High Density of Mentions

- Metropolregion Rheinland
- Metropolregion Stuttgart
- Hamburg
- Berlin
- München

Maps & graphics: 1. National co-produced projects identified by German experts. Source: Own depiction.

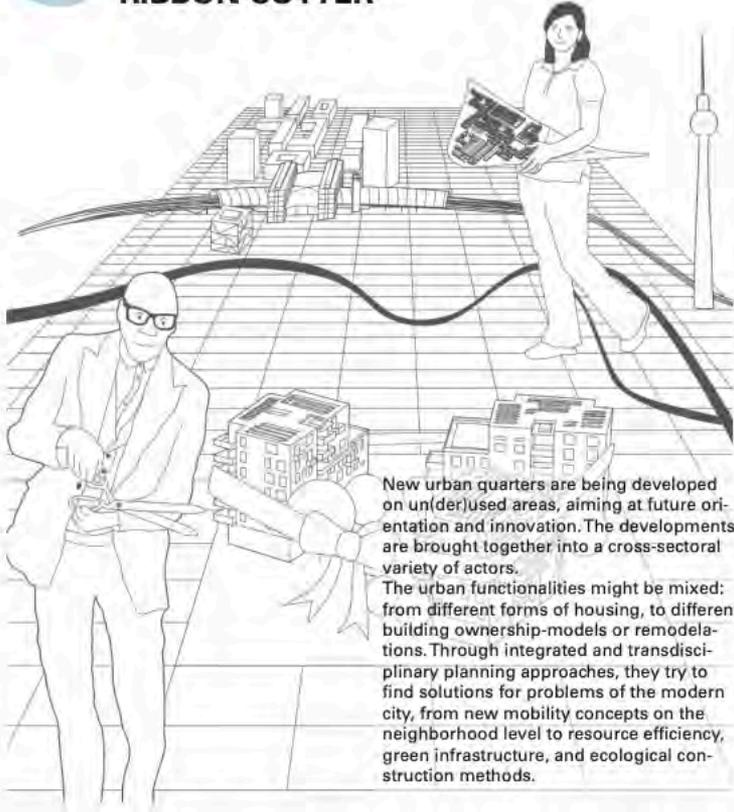


[https://issuu.com/johannamariaw/docs/201102\\_delphi\\_berlin](https://issuu.com/johannamariaw/docs/201102_delphi_berlin)



# 5

## RIBBON CUTTER



New urban quarters are being developed on un(der)used areas, aiming at future orientation and innovation. The developments are brought together into a cross-sectoral variety of actors.

The urban functionalities might be mixed: from different forms of housing, to different building ownership-models or remodelations. Through integrated and transdisciplinary planning approaches, they try to find solutions for problems of the modern city, from new mobility concepts on the neighborhood level to resource efficiency, green infrastructure, and ecological construction methods.

[https://issuu.com/johannamariaw/docs/201102\\_delphi\\_berlin](https://issuu.com/johannamariaw/docs/201102_delphi_berlin)



# first atlas of neighbourhoods in wrangelkiez



[1102 delphi berlin](#)



CO-PRODUCCIÓN Y COMUNES URBANOS

INVESTIGACIÓN ALEMANIA



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DE CHILE

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Berlin



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Mitmachen



Umweltbildung

Safari



Gartenbau



Gartencafé

## 1. Enfoque conceptual



(Qué)

## 2. Evaluación proceso



(Cómo)

## 3. Evaluación espacial y material



(Porqué)



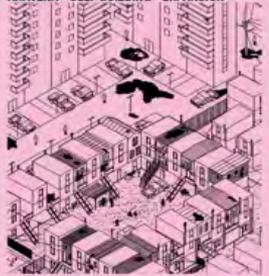
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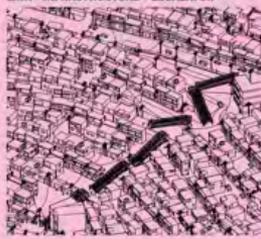
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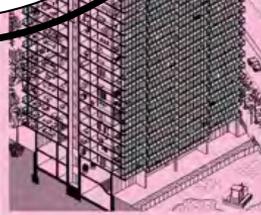
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